Permit #F00158105
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00158105 **Type of Permit:** FILMING **Release Date:** 11/01/2019

| | |
|---|---|
| **Production Company** | SALTY PICTURES INC |
| **Insured Company Name** | SALTY PICTURES INC |
| Contact Phone No. 1 | 818-855-5449 |
| Contact Phone No. 2 | N/A |
| Fax | N/A |
| Address | 15001 CALVERT ST<br>VAN NUYS, California 91411 |
| **Production Title** | SP EP 101 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Greg Hampson |
| **Director** | Erin Erhlich |
| **1st AD** | Brent Geisler |
| **Production Manager** | TBD TBD |
| **FilmL.A. Coordinator** | Cody Penwell |
| **Location Manager** | Marcus Wright |
| Primary Phone | Mobile - 323-547-6109 |
| Secondary Phone | |
| **Location Assistant** | N/A N/A |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $207.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE SAFETY OFFICER | $3,672.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $5,424.00

**Number of Locations** 1

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## Summary Information — Location



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**Insured Company** SALTY PICTURES INC
**Production Title** SP EP 101

**Location Manager** Marcus Wright
Primary Phone Mobile - 323-547-6109
Secondary Phone

**Location Address** 2861 W 7th St, Los Angeles, CA 90005
**Location Type** Office Building
**Prep Dates** 11/1/2019 - 11/1/2019 07:00 - 19:00 1 day
**Film Dates** 11/4/2019 - 11/5/2019 06:00 - 22:00 2 days
**Strike Dates** 11/6/2019 - 11/6/2019 07:00 - 19:00
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** 158105_NS_7TH_HOOVER_WILSHIRE PL_ Layout1 (1).pdf
F00158105-Agent_Letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 6 |
| Cast/Crew vehicles | 90 |
| Cube Trucks | 2 |
| Generator | 1 |
| Portable restrooms | 3 |
| Trailers | 8 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 95 |
| LA City UFSO assigned | 46303 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Interior Dialogue; Work trucks parking overnight on 11/4;

DRAFT

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Secondary Phone

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 634 **Grid:** B3

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Michael Gonzalez |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Ana Lima |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |

**Coordinator Note** UFSO REQUIRED:
11/4; 0600-2200
11/5; 0600-2200

**Coordinator Note** SPOT CHECK APPROVED FOR BASE CAMP AND CREW PARKING: INSP. OWENS

**Parking**

**Base Camp** 933 S Lake St, Los Angeles, CA, 90006
Location Type : Other Location
**Parking Notes**
World Agape Church
11/4, 0600-2200
11/5, 0600-2200

**Crew Parking** 933 S Lake St, Los Angeles, CA, 90006
Location Type : Other Location

**Posting "No Parking" signs** N/S 7TH ST, 300' IN FRONT OF 2861 W 7TH ST
**Approximate Footage** 0 - 300 **Log Number** 261025
**Date(s)** 11/1/2019 to 11/1/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** N/S 7TH ST, 300' IN FRONT OF 2861 W 7TH ST
**Approximate Footage** 0 - 300 **Log Number**
**Date(s)** 11/6/2019 to 11/6/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** N/S 7TH ST, HOOVER ST - WILSHIRE PL
EQUIPMENT VEHICLES PARKED OVERNIGHT
**Approximate Footage** 901 - 1200 **Log Number** 261363
**Date(s)** 11/4/2019 to 11/5/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** E/S GRAND VIEW ST, 10TH ST - NORTH 200
**Approximate Footage** 0 - 300 **Log Number** 261364
**Date(s)** 11/4/2019 to 11/4/2019 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** N/S CURB AND BIKE LANE 7TH ST, HOOVER ST - WILSHIRE PL (PARKING IN RED ZONE)
EQUIPMENT VEHICLES PARKED OVERNIGHT
**Approximate Footage** 0 - 300
**Date(s)** 11/4/2019 to 11/5/2019 **Time(s)** 06:00 to 22:00

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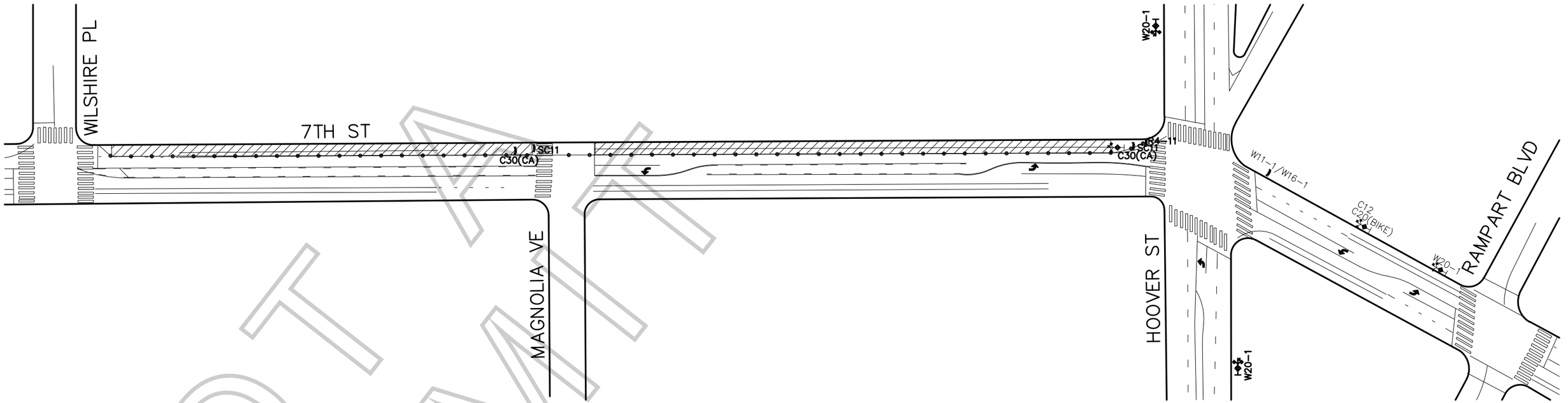
Permit #F00158105

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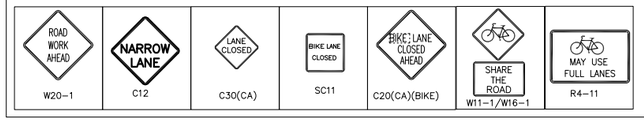
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-158105

CLOSURE INFO:
N/S CURB AND BIKE LANE OF 7TH ST
FROM HOOVER ST-WILSHIRE PL

11/4, AND 11/5, 0600-2200

SALTY PICTURES
"SP EP 101"
LOCATIONS CONTACT:
JDP 323-260-4777

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

**APPOINTMENT OF (PERMIT SERVICE COMPANY)**
**AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Salty Pictures, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Pacific Production Services Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Pacific Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Pacific Production Services as an agent for Principal and based on that authority I hereby appoint Pacific Production Services is Principal's agent as set forth herein.

**DATED** Oct. 31, 2019 **BY** M. Wright

REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| Salty Pictures, Inc. | 15001 Calvert Street |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| R. Marcus Wright | Van Nuys, CA 91411 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| Location Manager | 323-547-6109 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

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